

Fanfara Magno Arcano

Bombinating ♩ = 72

The score is for a full orchestra in 4/4 time, with a tempo of 72 beats per minute. The key signature is C major. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1 (3), Horn in F 2 (4), Trumpet in B \flat , Trombone, Tuba, Timpani, Percussion (Bass Drum), Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance instructions include:

- Trombone:** "breath when necessary" and "blend with timpani".
- Timpani:** *f* dynamic marking.
- Percussion:** *f* and *p* dynamics, with a "Bass Drum" box.
- Violin I and II:** "touch only the string" and *p* "just perceptible" dynamics.
- Contrabass:** *p* dynamic marking.

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1
3

Hn. 2
4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

breath when necessary

mp

p

ST touch only the string

p just perceptible

divide in two parts 1 2

mp

p

A

the 3 parts continue as to square noteheads

10

Fl. *p* just perceptible
1 2 3 divide in three parts

Ob. *p* just perceptible

B♭ Cl. *p* just perceptible

Bsn.

Hn. 1
3

Hn. 2
4

B♭ Tpt.

Tbn.

Tuba

Timp. *f* *p*

Perc. *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

13

Fl. I

Ob.

B♭ Cl.

Bsn.

Hn. 1
3

Hn. 2
4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

breath when necessary

p poss.

a3

p

f *f* *p*

divide in three parts

p *f* *p*